



urban
international
symposium

urban.brussels



Programme

Interiors of the Art Nouveau period analyse, restore, make accessible

29 and 30 November 2019

The Réseau Art Nouveau Network, a European network for the study, protection and enhancement of the Art Nouveau heritage, is celebrating its 20th anniversary this year.

urban.brussels, founding member of RANN, is hosting an international symposium in Brussels, co-organised by RANN and urban.brussels in partnership with the Horta Museum and CIVA.

The research and progress of our knowledge of Art Nouveau has always been one of RANN's primary objectives. While Art Nouveau is visible to everyone in the public space and while many European cities are adorned with Art Nouveau facades, the interiors arouse both from the academic world and from the general public many questions related to their access, their knowledge, and the refined restorations that they require.

This topic of interiors has not yet been scientifically studied transversally in Europe; the aim of this symposium is to confront research practices, knowledge, the conservation and enhancement of Art Nouveau interiors, in order to develop new research perspectives.



29 November 2019

08.45 am *Welcome of the participants*

09 am-09.30 am *Opening speeches*

Bety Waknine, General Director, urban.brussels, Brussels ^{BE}

Guy Conde-Reis, Architect, urban.brussels, Teacher, Université Libre de Bruxelles, Brussels ^{BE}

Gro Kraft, Vice-President of the Réseau Art Nouveau Network, Ålesund ^{NO}

Pieter Van Damme, Director of CIVA, Brussels ^{BE}

09.30 am -10 am Keynote speaker to be confirmed

1. KNOW. Current status: sources and new approaches

Moderation: Valérie Thomas, Curator of Musée de l'Ecole de Nancy and Villa Majorelle, Nancy ^{FR}

10 am-10.20 am *Tiled interiors on paper. Trade catalogues as a key source to understand the use of Art Nouveau tiles in Belgian interiors*

Mario Baeck, Post-doctoral researcher in Art History, Ghent University ^{BE}

10.30 am-10.50 am *Threshold spaces: the unexpected link between interior paintings and Art Nouveau architecture*

Apolline Malevez, PhD Student, Marie Curie Early Career Researcher, Queen's University Belfast ^{GB}

11 am-11.30 am Coffee break

11.30 am -11.50 am *Style without a Destination: Moscow Art Nouveau interiors in photography*

Inessa Kouteinikova, Independent art & architecture Historian and Curator, the Netherlands ^{NL}

12 pm-12.20 pm *La maison Paul Luc à Nancy : Documenter un exemple disparu de l'Art nouveau*

Elodie Scheydecker, Student, Art, architecture and heritage History, University of Strasbourg ^{FR}

12.30 pm-12.45 pm Conclusions and questions

12.45 pm-2 pm Lunch



2. UNDERSTAND. Architectural fittings and decorative sets

Moderation: Benjamin Zurstrassen, Curator of the Horta Museum, Brussels^{BE}

- 2 pm-2.20 pm** ***Solar Symbolism in Stanisław Wyspiański's Design for the Interiors of the House of the Medical Society in Cracow***
Edyta Barucka, Independent scholar, Poland^{PL}
- 2.30 pm-2.50 pm** ***The "Muncunill style" or how a system of understanding the domestic interiors becomes the identifying language of a city***
Mireia Freixa, Emeritus Professor in the Department of Art History at the University of Barcelona, Director, GRACMON, Barcelona^{ES}
- 3 pm-3.20 pm** ***"Le style pieuvre" Art Nouveau interiors and Marine Biology***
Thomas Moser, PhD Student in Art History, Ludwig-Maximillan's University of Munich^{DE}
- 3.30 pm-4 pm** Coffee break
- 4 pm-4.30 pm** ***A Crucible for the New Man and Woman: A Phenomenology of the Art Nouveau Interior***
Charlotte Ashby, Programme Director and Associate Lecturer, Department of History of Art, Birkbeck, University of London, Visiting Lecturer, Department of Continuing Education, University of Oxford^{GB}
- 4.30 pm-4.45 pm** Conclusions and questions
- 4.45 pm-5 pm** Conclusions of the first day of the symposium





30 November 2019

09.45 am *Welcome of the participants*

10 am-10.30 am Françoise Aubry, Art Historian, Former Curator of the Horta Museum, Brussels^{BE}

3. RESTORE. Approaches, techniques and new resources

Moderation: Peter Trowles, Owner, Cultural Perspectives Limited, Glasgow^{GB}

10.30 am-10.50 am *La Villa Majorelle à Nancy, comment restaurer un intérieur Art nouveau ?*

Camille André, Heritage Architect, Atelier Grégoire André, Nancy^{FR}

11 am-11.20 am *In search of Horta: on-site examinations of the decorative finishes and results*

Wivine Wailliez and Emmanuelle Job, Monumental Decoration unit, Conservation Department, Institut royal du Patrimoine artistique – Koninklijk Instituut voor het Kunstpatrimonium (Royal Institute for Cultural Heritage), Brussels^{BE}

11.30 am-12 noon Coffee break

12 noon-12.20 pm *Restoring and repairing the staircase in Jugendstilsenteret in Ålesund*

Zorica Tomanovic, Conservator, Art Nouveau center in Ålesund, Ålesund^{NO}

12.30 pm-12.40 pm Presentation given by a craftsman/woman (to be confirmed)

12.40 pm-12.50 pm Presentation given by a craftsman/woman (to be confirmed)

1 pm-1.15 pm Conclusions and questions

1.15 pm -2.30 pm Lunch

1.30 pm-2.15 pm *Round table "Awareness of and access to the Art Nouveau interiors in the Brussels Capital Region"*

Moderation: Pascale Ingelaere, Head of Departement Moveable and Intangible Heritage, Direction for Cultural Heritage, urban.brussels
Limited participation, up to 30 participants, compulsory registration



4. LIVE AND OPEN. Accessibility and contemporary issues

Moderation: Philipp Gutbrod, Director, Mathildenhöhe Institut, Darmstadt^{DE}

2.30 pm-2.50 pm *Furnishing the Temple of Croatian History and Science. Art Nouveau Interiors of the Croatian National and University Library and the State Archives Building*

Dragan Damjanovic, Professor in Art History Department
Faculty of Humanities and Social Sciences of University of Zagreb^{HR}

3 pm-3.20 pm *Conservation of interior tiling in Barcelona: Simple tools to involve citizens*
Montserrat Puges, Responsible for conservation and restoration at the Archaeological Research Service of the Barcelona City Council-ICUB^{ES}
Kusi Colonna-Prete, Conservator-Restorer, Art Historian, Sole Associate of Terra Conservació i patrimoni, Barcelona^{ES}

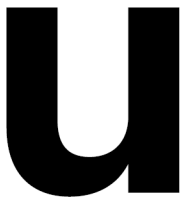
3.30 pm-3.50 pm *Le Salon bleu : une œuvre d'art totale au cœur du patrimoine horloger*
Marikit Taylor, Independent Historian and Heritage enhancement Officer, City of La Chaux-de-Fonds^{CH}

4 pm-4.20 pm *Deconstructing the nature myth, demystifying imagination and intuition: on the reuse of Art Nouveau buildings in Istanbul*
Deniz Balik Lokce, PhD student in Architectural Design, Dokuz Eylul University, Izmir^{TR}

4.30 pm-4.45 pm Conclusions and questions

4.45 pm-5 pm Conclusions of the second day of the Symposium
Closure of the international symposium by the President of RANN, Theo Huguenin-Elie, City Councillor of La Chaux-de-Fonds^{CH}

5 pm-6.30 pm Closing drink



Who are we?

The **Réseau Art Nouveau Network**, composed of institutions and experts from European Art Nouveau cities, was formed in 1999 to study, promote and help protect Art Nouveau heritage so it can endure for future generations to enjoy. We undertake a wide range of activities, including exhibitions, publications, conferences and cultural exchanges aimed at adults, children, researchers and professionals.

Certified as Cultural route of the Council of Europe since 2014, the Network also benefitted from the co-funding of the European Commission for several European projects of cooperation.

www.artnouveau-net.eu

urban.brussels is an administrative body in the Brussels Capital Region. It supports territorial development by implementing regional policies relating to urban development, movable and immovable cultural heritage and managing operational programmes for urban revitalisation.

www.urban.brussels

Practical information

Admittance fee : 10 euros / Students : 5 euros / Press, speakers, RANN members, members of urban.brussels : free

29.11.2019 CIVA, rue de l'Ermitage 55, 1050 Bruxelles - Kluisstraat 55, 1050 Brussel

30.11.2019 Palais des Académies, rue Ducale 1, 1000 Bruxelles - Academiënpaleis, Hertogsstraat 1, 1000 Brussel

Simultaneous interpretation French-English-Dutch

Registration and information : www.urban.brussels/en/artnouveau





From theory to practice: discover the Art Nouveau heritage in Brussels!

Besides the symposium "The interiors of Art Nouveau period: analyse, restore, make accessible", several associations promoting the Art Nouveau heritage in Brussels offer to (re)discover this movement through exceptional guided tours and interior visits.

Brussels also hosts museum houses and collections of decorative art objects that are accessible to the public all year round.

**For any booking or request for information, please contact the organisers of the activities.*

Thursday 28.11

Coulisses du CIVA - Art nouveau

Rassemblés depuis la fin des années soixante, les centaines de milliers de plans, dessins, documents, dossiers écrits ainsi que les pièces de mobilier, photographies et maquettes que conserve le CIVA offrent, au-delà de leur qualité esthétique, un panorama unique de la création architecturale et paysagère belge des XIXe et XXe siècles. Cette visite vous invite à (re)découvrir l'Art nouveau, ses multiples formes et différents supports sur lesquels il s'est décliné jusqu'à devenir un art total.

La participation à ce parcours guidé vous permet de bénéficier exceptionnellement d'un ticket d'entrée à l'exposition [Architects at Play](#) (18.10.2019 > 09.02.2020).

From 6 pm to 7 pm

Price: 10 € per person

Language : FR

Registration: compulsory education@civa.brussels. Groupe limité à 15 participants.

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

De CIVA-Coulissen – art nouveau

De honderdduizenden plannen, tekeningen, documenten en geschreven dossiers, maar ook de meubelstukken, foto's en maquettes die het CIVA sinds het einde van de jaren 1960 bewaart, bieden naast hun esthetische kwaliteiten ook een uniek overzicht van de Belgische creatie op het vlak van architectuur en landschapsarchitectuur in de 19de en 20ste eeuw. Tijdens dit bezoek (her)ontdek je de art nouveau in al haar vormen en gedaanten en kom je te weten hoe de stroming verwerd tot een art total.

Als je deelneemt aan deze gegidste rondleiding krijg je uitzonderlijk ook gratis toegang tot de tentoonstelling [Architects at Play](#) (18.10.2019 > 09.02.2020).



From 6.30 pm to 7.30 pm

Price: 10 € per person

Language : NL

Registration: compulsory education@civa.brussels. Aantal plaatsen beperkt tot 15 deelnemers.

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

Book launch « Belgian Art Nouveau : Vision, Design & Craft. Victor Horta, Georges Hobé, Fernand Dubois, Paul Dubois, Léon Ledru »

Presentation of the first of the four volumes of the « Belgian Art Nouveau belge » project. Promoted by the Horta Museum Editions, the collector Jonathan Mangelinckx and the art historian Borys Delobbe (UCLouvain), the series "Belgian Art Nouveau: Vision, Design & Craft" intends to renew our understanding of the different looks that have crossed in Belgium in the struggle for a new aesthetic in applied arts at the turn of the 19th century.

Besides Victor Horta as a pivotal point, the first volume offers an unprecedented look at the work of four other actors of the Belgian Art Nouveau: the metal craftsmen Fernand Dubois and Paul Du Bois, the decorator architect Georges Hobé and finally Leon Ledru, the emblematic figure of Cristalleries du Val Saint-Lambert.

From 7.30 pm

Price: free

Language : FR/NL/EN (to be confirmed)

No registration

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

Friday 29.11

3D Virtual Tour of Horta Museum

This visit, which allows the public a complete immersion in the whole museum thanks to virtual reality, was developed with the support of urban.brussels in cooperation with the Horta museum and the RANN.

From 9 am to 5 pm during the symposium

Price: free

No registration

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

Street Art Nouveau - CIVA

Exhibition of the works done by the children who took part in the Street Art Nouveau workshop, organised by the CIVA from 26 to 30 August 2019 and animated by Stéphan André, visual artist.

Combining the formal vocabulary of Art Nouveau with street art techniques was the challenge given to young trainees (10-14 years old). After discovering Art Nouveau during a visit to the Horta Museum



and using documents from the CIVA collections, the children proposed a reinterpretation of the style using street art-stencils, the bomb, graffiti. Thus one of the famous portraits of the architect Victor Horta has been completely revisited in the manner of urban artists.

From 9 am to 5 pm during the symposium

Price: free

No registration

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

CIVA Bookshop

During the Symposium, the CIVA bookshop will offer a selection of books on Art Nouveau, as well as the exclusive serigraphy *Aubecq rangée*, created by the French artist Armelle Caron for the exhibition *La façade de l'hôtel Aubecq* recently presented at Kanal-Centre-Pompidou (Brussels).

From 10.30 am to 5 pm during the symposium

Price: free

No registration

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

Saturday 30.11

3D Virtual Tour of Horta Museum

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From 10 am to 5 pm during the symposium

Price: free

No registration

Place : Palais des Académies - rue Ducale 1 , 1000 Brussels

Des courbes de l'Art nouveau aux lignes épurées de l'Art Déco

Le centre-ville nous mène aux somptueux magasins Waucquez et Wolfers. Aujourd'hui devenus respectivement, le Centre Belge de la Bande Dessinée et un magasin, ils sont les seuls espaces commerciaux à subsister. Horta est un artiste fertile cherchant toujours l'innovation et le renouvellement. Après la première guerre mondiale et son voyage en Amérique, Horta développe un style plus dépouillé et géométrique: l'Art Décoratif. L'exemple le plus représentatif de cette période de l'architecte est la façade du Bozar. Car il s'agit bien d'une façade signée Horta. Plus étonnant encore: c'est lui qui élabore la Gare Centrale de notre chère Bruxelles.

From 2 pm to 4 pm

Price: 8 €

Language : FR



Registration: <http://bit.ly/2kFXfbq>
info@itineraires.be - www.itineraires.be - + 32 (0)2 541 03 77

Taverns that tell the splendour of Art Nouveau and Art Deco

The prewar Brussels pubs offer a wide variety of atmospheres and some of them have kept their Art Nouveau or Art Deco decoration. The stained glass windows, elegant curved woodwork, precious fabrics, mirrors and shining counters are still witnesses of the Belle Epoque, the Roaring Twenties & Jazzy Thirties. They also tell us about the evolution of trends and tastes: from the well-lit, big & noisy brasseries of the turn of the century to the more discreet, cosy and intimate bars of the interwar period.

From 8.30 to 11 pm

Price: 22 € - including two drinks

Language : EN/FR

Registration : <http://bit.ly/2m9bTZa>
info@bruxellesbavard.be - www.bruxellesbavard.be - +32 (0)2 673 18 35

Sunday 01.12

Cauchie house's guided tour

In 1905, architect and decorator Paul Cauchie designed his own private house. The style of his architecture is inspired by the Glasgow School, being a perfect combination of symmetry, verticality and geometry. The former artist's workshop and cellar have been transformed into an exhibition space, with a collection of works and documents by Paul and his wife Lina Cauchie, both artists. When the house was destined for demolition in the 1970's, a couple of heart and soul enthusiasts saved the house and carried out an exemplary restoration. The work on the façade's sgraffito stands today as a reference in its domain.

From 9.30 am to 10.30 am

Price: 12 €

Language: EN

Registration: info@cauchie.be
www.cauchie.be

*Subject to registration of minimum 15 people (the house Cauchie reserves the right to cancel the visit)

1001 facets of Art Nouveau

Art Nouveau comes in many ways, one more original than the other. The geometric and organic influences give the buildings surprising peculiarities, reflections of the sensibilities of the architect and the sponsor. This tour invites you to a discovery of typical 1900 style façades, around the former neighbourhood of the leading Art Nouveau architect Victor Horta.



From 11 am to 1 pm

Price: 9 €

Language: EN

Registration: <http://bit.ly/2oP53ts>

www.arkadia.be - +32 (0)2 319 45 60

Visite guidée de la maison Cauchie

En 1905, l'architecte-décorateur Paul Cauchie dessine les plans et construit son habitation personnelle. L'architecture de la façade, inspirée de l'école de Glasgow, allie symétrie, verticalité et géométrie parfaites. L'ancien et vaste atelier de l'artiste a été adapté en galerie afin d'exposer les œuvres et documents de Paul et son épouse Lina, tous deux artistes. Vouée à la démolition dans les années 1970, la maison a été sauvée par un couple de passionnés qui ont entrepris un travail de restauration exemplaire - celui concernant les sgraffites de façade est devenu une référence dans ce domaine.

From 12.30 pm to 1.30 pm

Price: 12 €

Language: FR

Registration: info@cauchie.be

www.cauchie.be

*Subject to registration of minimum 15 people (the house Cauchie reserves the right to cancel the visit)

L'Hôtel Solvay : de la cave au grenier

Qui n'a pas rêvé de pousser la porte interdite?

C'est désormais possible avec cette visite inédite "de la cave au grenier" de l'hôtel Solvay. Suivez le guide et partez à la découverte des combles et de la vie du petit personnel dans cet hôtel de prestige. Une visite d'une heure et demie qui vous dévoilera les coins cachés du chef d'œuvre de Victor Horta.

From 2 pm to 3.30 pm

Price: 55 €

Language: FR

Registration: bit.ly/2lt7Rep SOLD OUT!

www.explore.Brussels - +32 (0)2 319 50 01

The Ultieme Hallucinatie

The Ultieme Hallucinatie is an iconic venue for many inhabitants of Brussels. Originally built as a Neo-Classical town house, it was given an extraordinarily diverse new interior in the Viennese Art Nouveau style by Paul Hamesse in 1904. It was converted into a bar-restaurant in 1980, but that business closed down and it was left empty for several years before being purchased by its current owner, who has undertaken a comprehensive restoration. ARAU has exclusive access for



guided tours of this Art Nouveau gem.

From 2.30 pm to 3.30 pm

Price: 10 €

Language: EN

Registration: <http://bit.ly/2mT2rda>

www.arau.org - +32 (0)2 219 33 45

L'Ultime Hallucination

L'Ultime Hallucination est un lieu emblématique pour les Bruxellois. Cet ancien hôtel de maître néoclassique, transformé en 1904 par l'architecte Paul Hamesse, possède des décors d'une extraordinaire diversité. Transformé en brasserie-restaurant en 1980, il a connu récemment un passage à vide avant d'être complètement rénové par son nouveau propriétaire. L'ARAU vous propose, en exclusivité, une visite de ce joyau de l'Art nouveau.

From 3.30 pm to 4.30 pm

Price: 10 €

Language: FR

Registration: <http://bit.ly/2pkM1LC> SOLD OUT!

www.arau.org - +32 (0)2 219 33 45

From Friday 29.11 to Sunday 1.12

Horta Museum

Fri. 2-15.30 pm/Sat. and Sun. 11 am-5.30 pm

Rue Américaine 27 - 1060 Brussels

+32 (0)2 543 04 90

www.hortamuseum.be

Autrique House

From 12 to 6 pm

Chaussée de Haecht 266 - 1030 Brussels

+32 (0)2 215 66 00

www.maisonautrique.be

Belgian Comic Strip Center

From 10 am to 6 pm

Rue des Sables 20 - 1000 Brussels

+32 (0)2 219 19 80

www.cbbd.be

Art and History Museum

Fri. 9 am-5 pm/Sat. and Sun. 10 am-6 pm

Parc du Cinquantenaire 10 - 1000 Brussels

+32 (0)2 741 73 31

www.kmkg-mrah.be/fr/art-nouveau-et-art-deco



Fin-de-Siècle Museum

Fri. 10 am-5 pm/Sat. and Sun. 11 am-6 pm
Rue de la Régence 3 - 1000 Brussels
+32 (0)2 508 32 11
www.fine-arts-museum.be/musee-fin-de-siecle-museum

Fondation Frison Horta

Rue Lebeau 37 - 1000 Brussels
+ 32 (0)2 330 47 96
Visit FR and EN by appointment
contact@foundation-frison-horta.be
www.foundation-frison-horta.be

Former entrance to Gresham hotel

Fri. 10 am-5 pm/Sat. and Sun. 11 am-6 pm
Place Royale 3 - 1000 Brussels
+32 (0)2 508 32 11
Free entrance

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Tues.-Sun. 10.30 am- 6 pm
Rue de l'Ermitage 55, 1050 Brussels
+32 (0) 2 642 24 50
<https://civa.brussels>
Free entrance

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Mon.-Sun. 10.30 am-6 pm
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+32 (0) 2 642 24 50
<https://civa.brussels>
Free entrance