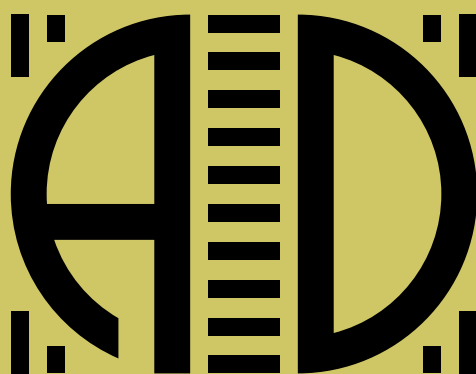


SPECIAL EDITION
HERITAGE DAYS

ART DECO BRUSSELS 2025



ART DECO BRUSSELS 2025

ART DECO BRUSSELS 2025

Following the success of the Art Nouveau Year, the Brussels-Capital Region is continuing its strategy of promoting its architectural heritage by declaring 2025 the year of Art Deco. 2025 also marks the centenary of the 1925 International Exhibition of Modern Decorative and Industrial Arts held in Paris, which offers a chance to revisit Brussels' Art Deco heritage through the lens of contemporary urban and societal challenges. This approach goes beyond the traditional focus on aesthetics and the admiration of luxury. By examining the society that produced Art Deco, we discover the civic issues it addressed, between the liberation of morals and the threat of economic, social and geopolitical crises. They shed light on the challenges we face today: sustainable development, the fight against discrimination, decolonising knowledge and the arts and intergenerational exchanges.

ART DECO RESOLUTELY MODERN?

With its geometric lines and sense of ornamentation, Art Deco was the artistic movement of the 1920s and 1930s. A true icon of the Roaring Twenties, its aesthetics thrived in furniture, decorative arts, and architectural facades alike. Characterised by geometric forms, lustrous materials, warm and contrasting colours with golden or silver accents, and a penchant for precious materials or their imitations, Art Deco also demonstrated a strong fascination with exoticism.

Inseparable from Art Deco was the concept of modernity, omnipresent in this era, imbued with a spirit of renewal that permeated all aspects of society. It aimed to achieve democratic emancipation, technological comfort, and enhanced leisure and mobility.

In 2025, Brussels is paying tribute to this architectural trend that has gone viral: Urban, visit.brussels and all their partners have put together a fully packed programme of exhibitions, events, visits and lectures in the capital's most beautiful Art Deco buildings!

The year's full programme is available at www.artdeco2025.brussels.

“Throughout the year, Urban’s ambition is to revisit Art Deco through the lenses of urban planning, architecture, sociology, and humanity to move beyond the traditional approach to Art Deco. We aim to highlight the civic issues that Art Deco carried in the 1920s and 1930s. Our role goes beyond merely promoting heritage. Urban.brussels seeks to address the subject critically, questioning the past in light of contemporary architecture.” Explains Sarah Lagrillière, Deputy Director of Urban.

“Following the tremendous success of the Art Nouveau Year in Brussels, which attracted nearly 2 million visitors, we are delighted to unveil 2025 as the Year of Art Deco. This iconic architectural style, present throughout the entire Brussels-Capital Region, promises to further enhance the appeal of our destination. In addition to having a significant impact on tourist attendance, this event will contribute to decentralisation by showcasing the architectural richness of all our capital’s districts.” stated Patrick Bontinck, CEO of visit.brussels.

HERITAGE DAYS

20 — 21 SEPTEMBER 2025

For 37 years, Urban has offered visitors the chance to rediscover and appreciate Brussels' cultural heritage over a weekend through the Heritage Days programme. This has grown into the largest cultural event in the country. Under the theme **ART DECO, Roaring Twenties, Crash Years**, this year's event highlights a broad spectrum of heritage: from buildings, facades and interiors to furniture, collections, intangible heritage and public spaces.



Illustration: Anne Brugn, Design: Julien Lelièvre © urban.brussels

ACTIVITIES AROUND THE THEME

This year's Heritage Days programme features more than 200 different activities, including exhibitions, performances, films, lectures, and visits to emblematic buildings in all the city's 19 municipalities.

EXCEPTIONAL DISPLAYS AND EXCLUSIVE OPENINGS

Brussels is home to a wealth of emblematic buildings with a key role in the history of Art Deco and modernism. During the Heritage Days, visitors will have the chance to discover iconic locations such as radio house Flagey, the Van Buuren Gardens, BOZAR and the Résidence Palace.

What makes this event extra special is the exclusive access to spaces which are normally closed to the public. Visitors can enjoy behind-the-scenes tours of some of Brussels' best-kept architectural secrets, including Hôtel Riez, Maison Pelgrims, La Monnaie workshops, and the home of architect Henry Lacoste.

For those looking for unique experiences, there are visits to exceptional private homes, including the Glass House, the Vandevelde House, the Homem de Macédo House, Herrero House, Dotremont House and several houses by architect Louis Tenaerts.

This year, buildings will not be the sole focus of the programme. The iconic Cinema Galeries will host an exceptional film screening. Alexandra Rice's immersive film "Quartier Nomade" offers a unique glimpse into everyday life in Belgian fairground culture. This tradition was recognised as Intangible Cultural Heritage of Humanity by UNESCO in 2024.

MYTHICAL LOCATIONS, SPICY ENCOUNTERS AND FREEDOM OF EXPRESSION

After the tragic years of World War I, people wanted to live, dance and enjoy themselves again. The call for freedom and self-expression was also reflected in dance, music, fashion, and leisure, which left Brussels buzzing like never before.

Immerse yourself in a richly illustrated lecture on the legendary fashion house Norine Couture, where the concept of "Belgian fashion" was born.

Then follow the trail of secrets and jazz tones from the decadent 1920s and 1930s. In addition to well-known favourite L'Archiduc, discover a series of mythical cafes, bars and restaurants that made the interwar period in Brussels such a colourful time where freedom, seduction, and lust for life went hand in hand.

For those who still have any energy left after all that: end the day dancing! Let the rousing rhythms of Lindy Hop and Solo Jazz touch your soul during a dynamic workshop accompanied by Apollo Swing.

KEY FEMALE FIGURES IN BELGIAN ART DECO

The interwar period marked not only the flowering of the Art Deco style, but also an important step in women's emancipation. This programme therefore proudly shines a spotlight on the women who actively contributed to this artistic movement as well as to the struggle for women's rights.

Delve into the archives of Céline Dangotte, a lesser-known but fascinating figure in the Belgian Art Deco movement. From 1912 until the outbreak of World War II, she ran her own decoration business, L'Art Décoratif C. Dangotte (AD/CD), and made a name for herself in this very male-dominated field. Her artistic work is inseparable from her outspoken feminist struggle.

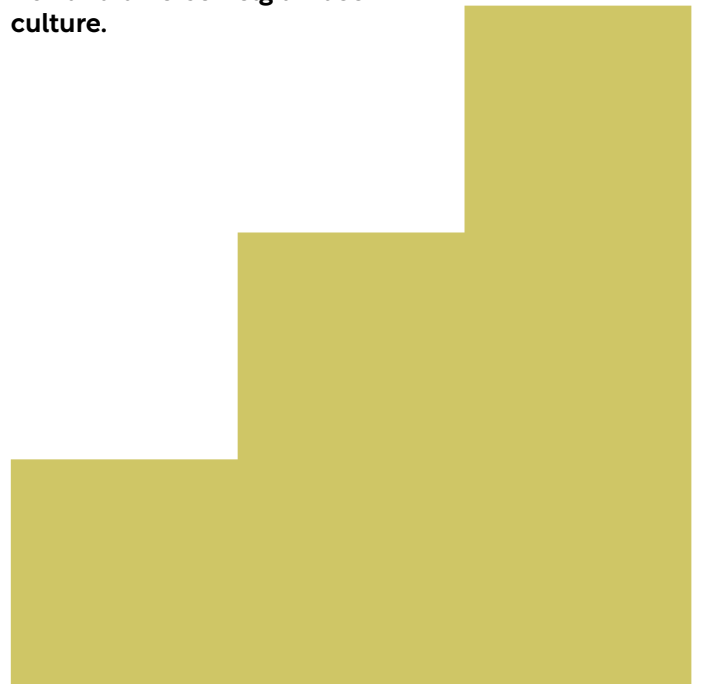
In addition, discover the oeuvre of talented painter and pioneer Lina Cauchie, one of the first women admitted to the Académie des Beaux-Arts. Her work and life were intertwined with the famous Maison Cauchie, and bear witness to her artistic flair and social engagement.

If you want to understand all the dimensions of Art Deco, don't miss Elisabeth Gérard's fascinating lecture. She uses the stories of decorators, designers, architects and craftswomen to show how women played a fundamental role in shaping Belgian architecture of the interwar period.

UNMISSABLE CULINARY DELIGHTS

When we think of the Roaring Twenties, jazz bands and chic cocktail tables immediately come to mind. A lesser known fact is that partygoers of that era also encountered sandwiches for the first time, such as those dispensed by "Au Suisse's" first vending machine. During a culinary tour, De Brigade takes you through the profound technological and social shifts of the interwar period and shows how they changed eating habits in Brussels forever. However, the kitchen is not the only domain that shaped the interwar period, as Belgian beer culture also underwent a real transformation. Brasseries Atlas, an iconic establishment in Anderlecht, carries on the tradition of Brussels' rich brewing past: here, the industrial prestige of a bygone age comes alive. Under the title ATLAS OF ATLAS, this diverse heritage will be presented through an exhibition in the historic brewery buildings and an accompanying book (in preparation).

History is best tasted in practice. Beer experts Hélène (Hoppyz) and Carien (Hoppiness) invite visitors to participate in a fascinating introduction to authentic beer styles from the 1920s and 1930s. In their tasting workshops, they show how the interwar period laid the building blocks for today's rich and diverse Belgian beer culture.



PRACTICAL INFO

This year, a leaflet with a summary of the programme has been drawn up in Dutch, French and English. It can be obtained at numerous locations (urban.brussels, Halles Saint-Géry, local authorities, tourism services, libraries and participating venues).

The full programme will be available in early September on the website heritagedays.urban.brussels, coinciding with the opening of bookings.

The promotional kit, with posters and digital images, can be downloaded here:



<https://publication.urban.brussels/heritagedays/>

ICONIC MONUMENTS AND PRIVATELY- OWNED SITES: FOLLOW THE GUIDE!

The Brussels-Capital Region boasts a unique Art Deco heritage, as diverse as the tastes of the patrons of the time. Sometimes discreet, sometimes monumental – from intricately designed cornices on residential buildings to sprawling villas with swimming pools – the streets of Brussels are brimming with treasures waiting to be discovered or rediscovered.



Van Buuren Museum & Gardens, Jean-Paul Remy © visit.brussels

To this end, a large number of guided tour associations such as Pro Vélo, ARAU, Arkadia, Korei, Bruxelles

Bavard, Itinéraires, Brussels Art Deco Society and CIVA, as well as numerous municipal partners such as the communes of Anderlecht, Schaerbeek, Forest, Ixelles, Ganshoren and the City of Brussels, are offering rich and

varied programmes of their own throughout 2025.

One of the highlights of the line-up is the Brussels Art Nouveau Art Deco Festival (**BANAD Festival**), from Saturday 15 to Sunday 30 March, organised by Explore.Brussels.

The event includes visits to some sixty interiors that are usually closed to the public, with some being made accessible for the very first time, and around twenty themed guided tours for visitors to follow on foot or by bike.

It's the perfect opportunity to peek inside some of Brussels' Art Deco jewels, such as: Villa Empain, the former Grand Eldorado cinema, Brussels Central Station and its Royal Lounge, the National Basilica of the Sacred Heart, Bozar Centre for Fine Arts, Hotel Riez, the home of Henri Draps, the Queen Elizabeth Medical Foundation, Anderlecht's Orthodox Synagogue, the Palais de la Folle Chanson, Joseph Marien stadium, Forest town hall, the Flagey building, Tenaerts House, Résidence Palace, the Pavillons Français apartment building, the Saint-Josse swimming baths and the former Colpaert glassworks.

As part of the festival, **Pro Vélo** offers guided bike tours in French on the following themes : "Koekelberg et Jette, de l'Art nouveau à l'Art déco", "L'Art déco s'expose à Laeken", "Art déco et Modernisme" (Art Deco and Modernism, also available in English), "Jean Baptiste Dewin, le maître des hôpitaux et des bestiaires", "Schaerbeek, fleuron de l'architecture de l'Entre-deux-guerres", "Michel Polak, le chantre du luxe et de la modernité", "Antoine Courtens, le disciple devenu maître" and "Henry Van De Velde, le moderniste".

The **commune of Ganshoren** is organizing guided tours in French and Dutch of the "Jean Dehaye, architect and defender of Horta's work" exhibition as part of BANAD, and also later in the year. Several dates are also scheduled for walks that take visitors on a tour of the Art Deco gems nestled in the Basilica district.

Throughout the summer, the **municipality of Schaerbeek** is offering "Les Estivales", a series of guided tours in French and Dutch: tours of the Flower district, the Terdelt garden city and the Vergote square, and visits to the exhibitions "Loisirs-Plezier Brussels 1920-1940" and "The work of Georges Mansy".

Also during BANAD, **Bruxelles Bavard** offers tours in French, Dutch and English on the theme of "Taverns that tell of the splendour of Art nouveau and Art Deco", with a beer tasting as a bonus. There will also be tours in French and Dutch on the theme of "L'Art Déco et le modernisme à Woluwe-Si-Plaisante". Or, in French, "L'ancien port de Bruxelles, l'Art Déco prend le large", "L'Art Déco à Jette sur les traces de Loulou", "Art nouveau et Art Déco autour d'un bijou mal-aimé : la basilique de Koekelberg", "Avec Dewin, l'élégante transition de l'Art nouveau à l'Art Déco", "Le cimetière d'Ixelles, so famous, so Art Deco". Later in the year, the non-profit organisation will also be covering other topics in French: "Entre la courbe et la ligne, le coeur de Saint-Gilles balance", "Art Déco dans l'art funéraire au cimetière d'Ixelles" and "Anderlecht, Eden de l'Art Déco".



Tenaerts House, Jean-Paul Remy © visit.brussels

The non-profit organisation **Arkadia** is planning a series of guided tours during the BANAD

Festival, as well as offering guided visits throughout the year for individuals on fixed dates, or for groups by prior arrangement. They cover a wide range of themes, from visits to Art Deco cinemas to “Art Deco

and Modernism” walks in various municipalities such as Watermael-Boitsfort, Etterbeek, Anderlecht, Uccle or Brussels Centre, as well as visits to exhibitions: “Around Art Deco” at Musée van Buuren, “Art Deco 1925 > Fashion 2025” at Halles Saint-Géry or the Art Deco exhibition at Musée BELvue. Tours inside some buildings will also be available at the van Buuren Museum & Gardens, the Forest town hall, the Flagey “liner”, the National Basilica of the Sacred Heart or backstage at the former Theatre Saint-Michel.

The **Korei** association is organising walks and tours of the buildings’ interiors, mainly in Dutch, but also in French and English. The walks take participants along Avenue Franklin Roosevelt, through the Pentagon and canal zone, and into the Berkendael, Brugmann and Observatoire districts in Uccle. The Forest town hall, Villa Empain, van Buuren Museum, Flagey, La Nouvelle Maison by Henry Van de Velde, the National Basilica of the Sacred Heart, Maison Lagasse and Central Station are among the interior visits on the association’s programme.

From May, the **Brussels Art Deco Society** is offering guided tours of ‘The Hotel Riez, an Art Deco gem in the Maritime Quarter of Molenbeek-Saint-Jean’, in French, Dutch and English. The schedule also includes tours of the “Art Deco 1925 > Fashion 2025” exhibition, including talks by participating designers.

Arau is offering “Art Déco, entre commerces et entrepôts”, “de Molière à Albert, nouvelles perspectives Art Déco”, “Volta, des cités sociales à Ixelles”, “Art Déco et modernisme : quartier Coghen”, “Art Déco et modernisme : quartier Churchill”, “Koekelberg Art Deco”, “Merveilles de l’Art Déco du Wolvendael au Dieweg”, “Art Déco populaire au quartier maritime”, “Bockstael, Art Déco pour tous”, “Schaerbeek, Art Déco au quartier des bienfaiteurs”, “Jette, côté Art Déco”, “Art nouveau et Art Déco dans les Marolles”, “Forest, l’Union fait l’Art Déco”, “Art Déco tennodois, des cliniques et des bains”, “Art Déco à



Church of St. Augustine © EB, Endre Sebok

Anderlecht” in French and “Logis Floréal, regionalist Art Deco”, “Altitude 100: At the summit of Art Nouveau and Art Deco”, “From Art Nouveau to Art Deco in Schaerbeek” in French and English.

All year long, the non-profit organization **Itinéraires** organises guided tours, subject to booking, on the theme of Art Deco in various districts: in the city centre (from Art Nouveau to Art Deco), around the canal, in Ixelles, Jette, Molenbeek-Saint-Jean, Uccle, in the Cogen district and in the Embassies district.

Throughout the summer, Bozar will be offering guided tours on the theme of “Horta & Beutler” in French and Dutch.



Saint-Josse baths, A. de Ville de Goyet © urban.brussels

ART DECO MUST-SEES

Alongside this programme of guided tours, several iconic Art Deco buildings will be open to the general public all year round:

The Flagey Building: home to concert and cinema halls.



© Johan Jacobs

Bozar: whose grand hall is freely accessible.

Wiels: the former Wielemans-Ceuppens Brewery, showcasing a modernist take on Art Deco in its grand reception hall and exhibition spaces.

UGC de Brouckère: which retains a cinema hall with Art Deco decor.

The Forest Town Hall, recently restored and opened to the public.



A. de Ville de Goyet
© urban.brussels

The House of European History, located in the former George Eastman Dental Institute.



A. de Ville de Goyet © urban.brussels

The National Basilica of the Sacred Heart, the fifth-largest church in the world.



Jean-Paul Remy © visit.brussels

The Sainte-Suzanne Church in Schaerbeek

The Saint-Jean-Baptiste Church in Molenbeek-Saint-Jean

The Saint-Augustin Church in Forest

The Villa Empain (home to the Boghossian Foundation)



Jean-Paul Remy © visit.brussels

Van Buuren Museum & Gardens

The Art & History Museum officially opened on June 13, 2025, two new permanent exhibition halls dedicated to its Art Nouveau & Art Deco collections.

The Clockarium, housed in a beautiful Schaerbeek Art Deco house, features a collection of period earthenware mantelpiece ornaments.

Many of these sites are accessible through the Art Nouveau Pass, which evolves into the **Art Nouveau Art Deco Pass**. This new combined ticket includes, in addition to nine Art Nouveau sites, entry to several Art Deco landmarks across the capital.



Bozar Facade, Philippe Braquenier © urban.brussels



Former great hall of the cinéma Eldorado, A. de Ville de Goyet © urban.brussels

EXHIBITIONS FOR ALL

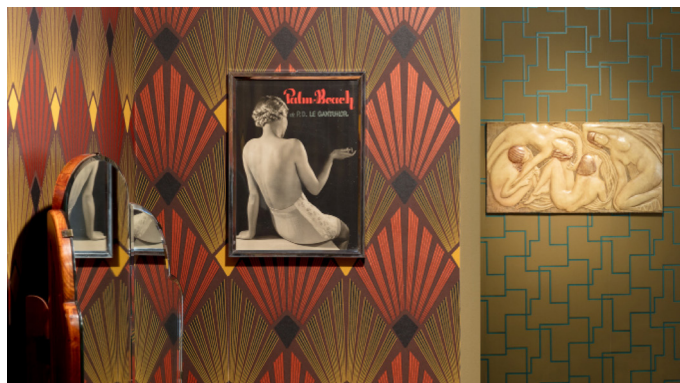
Whether you are already familiar with this style or ready to explore it, various partners will offer exhibitions on a range of themes, often complemented by guided tours and workshops for both children and adults.

VILLA EMPAIN

Echoes of Art Deco

13 · 11 · 2024 → 02 · 11 · 2025

“Echoes of Art Deco” invites visitors to explore the iconic architecture of Villa Empain, a paragon of Art Deco with a tumultuous history. The exhibition offers an immersive experience into the lifestyle of the Roaring Twenties.



Echoes of Art Deco © Silvia Cappellari

LA WITTOCKIANA

Art Deco bookbindings:
between tradition and modernity

01 · 02 · 2025 → 01 · 06 · 2025

An exhibition showcasing Art Deco book bindings from the Michel Wittock Collection – King Baudouin Foundation. It highlights the refined craftsmanship of the 1930s and the emergence of post-war industrial production.

ATELIER BRUNSWYCK / WATHELET

Jean Delhay, architect and defender
of Horta's work

14 · 03 · 2025 → 29 · 03 · 2026

Atelier Brunswyck / Wathelet, in Ganshoren, will be exhibiting the fascinating world of modernist architect Jean Delhay (1908-1993), who worked as a trainee with Horta from 1934 and specialised in the construction of modern flat blocks in the Art Deco vein inherited from his master.

THE MODERN RELIGIOUS ART MUSEUM

Sketching for the Basilica.
Albert Van Huffel & Art Deco

30 · 03 · 2025 → 29 · 03 · 2026

MRAM is presenting previously unpublished sketches by Albert Van Huffel, the architect of the National Basilica of the Sacred Heart, Belgium's largest Art Deco building. These rare drawings perfectly reflect his search for the ideal form for this project. The exhibition also features pictures of the building site, works from the museum's collection and artworks by contemporary artists.

FOUNDATION MADELEINE 7

Art deco – The Val Saint Lambert
Golden Years

01 · 04 · 2025 → 29 · 09 · 2025

"Art Deco – The Val Saint Lambert Golden Years" presents works by Philippe Wolfers, Joseph Simon, Modeste Denoel, and others, celebrating the multifaceted Art Deco creations of Val Saint Lambert. The exhibition will be accompanied by a publication.



© Foundation Madeleine 7

FONDATION POUR LE VITRAIL PIERRE ET MARCELLE MAJERUS NIZET

Stained glass 1925-2025 Crossed
glances

04 · 04 · 2025 → 18 · 10 · 2025

The foundation will be exhibiting a large number of high-quality Art Deco stained-glass windows in dialogue with stained-glass windows produced from 1945 to the present day. Some of the pieces will be on show for the first time. Guided tours and glass-cutting demonstrations complete the programme.

THE DESIGN MUSEUM BRUSSELS

Untold Stories: Women designers
in Belgium, 1880-1980

jusqu'au 13 · 04 · 2025

For the first time, an exhibition is bringing together the work of more than 50 female designers and creators who worked in Belgium between 1880 and 1980, in a wide range of disciplines, highlighting their boundless creativity and inventiveness through an original thematic angle.

Paris, Brussels and back. The Art Deco
period of the Baucher-Feron couple

06 · 06 · 2025 → 02 · 11 · 2025

This exhibition will feature an archive collection received in 2024 from the estate of René Baucher and Sylvie Feron. Known for their projects in furniture, lighting, textiles, and interior decoration, the exhibition's working title is "Sylvie Feron and René Baucher."

MARINUS CENTRE

Opalescents

18 · 04 · 2025 → 19 · 10 · 2025

"Opalescents" features a selection of over 100 opaline glass creations from the collection of Philippe Decelle, an engineer and visual artist. A publication will accompany the exhibition.



© Centre Albert Marinus

VAN BUUREN MUSEUM & GARDENS

Around Art Deco

24 · 04 · 2025 → 28 · 09 · 2025

This exhibition will spotlight interwar sculptures set against the enchanting backdrop of the museum's gardens, offering visitors a unique immersive experience.



Fashion in the 1920-1930

NEW

06 · 11 · 2025 → 02 · 02 · 2026

The van Buuren Museum and Gardens joins forces with Brussels' Fashion and Lace Museum for an original exhibition dedicated to fashion in the 1920s and 1930s. Through a selection of period garments and accessories, this exhibition explores the evolution of the female silhouette in the Art Deco era.

AUTRIQUE HOUSE

Loisirs-Plezier Brussels 1920-1940

03 · 05 · 2025 → 12 · 04 · 2026

With its "Loisirs-Plezier Brussels 1920-1940" exhibition, Autrique House shines the spotlight on a series of aspects of life in Brussels between the wars, evoked through posters, magazines, photographs, enamel plates and objects.

BELVUE MUSEUM

Art Deco. The style of a society in the throes of change

04 · 06 · 2025 → 04 · 01 · 2026

"ART DECO. The style of a society in the throes of change" examines the shift from Art Nouveau to Art Deco and the social changes of the time, showcasing pieces from the King Baudouin Foundation collections.

HORTA MUSEUM

All Over

15 · 05 · 2025 → 02 · 11 · 2025

"All Over" focuses on patterns and decoration during the interwar period, questioning the role of women artists and highlighting collaborations by major Cubist artists in camouflage design during World War I.

BIBLIOTHÈQUE SÉSAME

The work of Georges Mansy

07 · 05 · 2025 → 26 · 06 · 2025

The library presents an exhibition of photographs by Georges Mansy, highlighting the architecture of the interwar period. An opportunity to (re) discover Mansy's work through a selection of shots illustrating some of the major sites from this period: apartment blocks, festive venues, industrial buildings, and more.

LAB-AN

Art deco and art nouveau: convergence and divergence

NEW

20 · 09 · 2025 → mars 2026

This LAB-AN exhibition presents these two artistic movements through the prism of heritage, both real estate and furniture.

TRAIN WORLD

Draw me a train

19 · 09 · 2024 → 31 · 08 · 2025

Draw me a train. This exhibition is designed to highlight the work of some of the greatest artists of their time, who expressed the beauty of the train in their work. Original drawings by Victor Horta relating to his work on Brussels-Central station will be on show to the public for the first time. Carriages from the 1930s, designed by Henry van de Velde, have also been restored for the occasion.

LES HALLES SAINT-GÉRY

In 2025, the Halles Saint-Géry places Art Deco at the heart of their entire program, with a series of exhibitions on diverse themes, a spotlight on intangible heritage such as gastronomy, conferences and a look at Art Deco beyond our borders. The initiative is driven by a strong commitment to broad accessibility: free entry to all exhibitions, occasional cultural mediation initiatives, and fully accessible facilities for people with reduced mobility.

Art Deco Cinemas in Brussels

27 · 01 · 2025 → 11 · 05 · 2025

This exhibition will immerse visitors in the magical world of cinema, highlighting the grand “first-release” movie theatres of central Brussels during the Art Deco era, along with other cinemas in both central and peripheral neighbourhoods, ranging from the grandiose to the modest.

At the van Buuren table

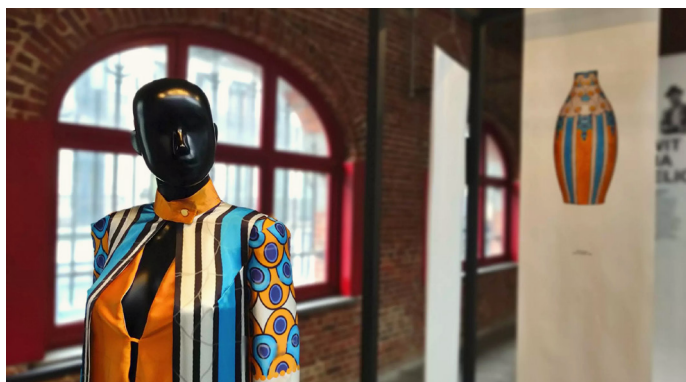
24 · 03 · 2025 → 29 · 06 · 2025

An invitation to delve into an era where refinement and elegance defined a unique art of living. Featuring a rare collection of vintage menus – true works of art – this exhibition will celebrate the intersection of gastronomy, culture, and aesthetics.

Art Deco 1925 >< Mode 2025

26 · 05 · 2025 → 16 · 11 · 2025

“Art Deco 1925 >< Mode 2025” offers a reinterpretation of Art Deco through the prism of 10 Brussels designers. Echoing the images and magazines of the period, in which drawings and photographs show the creativity of dressmakers between the wars, each designer will present his or her contemporary vision of the codes of the movement in a fashion silhouette.



Art Deco Into the Wild

NEW

12 · 07 · 2025 → 12 · 11 · 2025

For this exhibition, Gaspard Giersé has created a series of images depicting emblematic Art Deco buildings in Brussels out of their urban context, offering a fresh take on Art Deco, blending formal architectural rigour with surrealist universes.



© Gaspard Giersé

Hlynian carpets: Art Deco and textile art

NEW

06 · 10 · 2025 → 23 · 11 · 2025

This exhibition highlights the carpet-weaving tradition of the Ukrainian town of Hlyniany, whose patterns and techniques influenced the Art Deco aesthetic. It also presents the contemporary revival of this traditional art through a selection of textile works.

Illustrated aromas, coffee and Art Deco

NEW

27 · 11 · 2025 → 31 · 12 · 2025

“Illustrated aromas” invites visitors to discover Art Deco through the eyes of contemporary illustrators. The project is supported by La Sabam and Café Rombouts.

Art Deco in Havana

NEW

03 · 11 · 2025 → 31 · 12 · 2025

Cuban photographer Néstor Martí's images immerse the viewer in Havana's Art Deco architecture.

ARTONOV LAB

The geometry of light: Borobudur & Batik

NEW

05 · 10 · 2025 → 12 · 10 · 2025

Presented as part of the Artonov festival, this exhibition explores how Indonesian art and Nias culture influenced Art Deco, through exoticism and traditional geometric patterns.

A VIBRANT FRINGE PROGRAMME

SCREENINGS

The seventh Art is also honoured in the Art Deco 2025 program:

27 · 03 · 2025

Grand Eldorado de l'UGC De Brouckère

"THE GREAT GATSBY" BY JACK CLAYTON, 1974

20 · 09 · 2025

Basilique Nationale du Sacré-Cœur
on the secret life of the Basilica

NEW

THE SHORT FILM "LEOPOLD'S SACRED HEART"

CONFERENCES

Alongside these exhibitions, a number of partners are introducing the public to specific aspects of Art Deco through a programme of themed conferences.

In January, BRAFA organised an Art Deco BRAFA Talk with Werner Adriaenssens and urban.brussels its Urban Lunch dedicated to this emblematic movement.

The Embassy of the Grand Duchy of Luxembourg in Brussels and the National Museum of Art and History of Luxembourg organised a conference on Art Deco in Luxembourg on 3 April.

The Brussels Art Deco Society offers an annual programme of meetings, debates and conferences dedicated to Art Deco, with the collaboration of Belgian and foreign specialists, and in partnership with several key Art Deco venues, including:



Villa Empain – Boghossian Foundation, Jean-Paul Remy © visit.brussels

BRUSSELS ART DECO SOCIETY

22. 04. 2025
Halles Saint-Géry

CONFERENCE ON ART DECO CINEMAS
IN BRUSSELS

30. 04. 2025
Halles Saint-Géry

CONFERENCE-MEAL ON "ART DECO
AND GASTRONOMY"

12. 05. 2025
Museum van Buuren

LECTURE ON BELGIUM AT THE 1925 PARIS
EXHIBITION

28. 05. 2025
École nationale supérieure
des Art Visuels de La Cambre

LECTURE ON ARCHITECT HENRY VAN DE VELDE

05. 06. 2025
D'leteren Gallery

A LECTURE ON MOBILITY DURING THE ART DECO
PERIOD

09. 10. 2025
D'leteren Gallery

NEW

CONFÉRENCE SUR "1890 – 1945 :
ART DÉCO VERSUS ART NOUVEAU"

26 · 10 · 2025 → 28 · 10 · 2025
Bruxelles

NEW

A POST-CONGRESS ART DECO EVENT

Following on from the 17th World Congress on
Art Deco in Paris, with a rich programme of visits
and events, as well as a gala evening for some 100
delegates from around the world.

NATIONAL BASILICA OF THE SACRED HEART

15 · 11 · 2025

NEW

SYMPOSIUM "THE BASILICA AND ITS CENTENARY
MODEL"

Inauguration of the restored model at a symposium
dedicated to the work of architect van Huffel.

MUSEUM VAN BUUREN

26 · 05 · 2025 → 27 · 05 · 2025

FORUM "EUROPEAN ROUTE OF HISTORIC GARDENS"

24 · 10 · 2025

NEW

CONFÉRENCE "ART DÉCO, PARFUMS ET
MODERNITÉ DE PARIS À BRUXELLES"

This olfactory lecture, given in French, will take the
audience behind the scenes of Art Deco perfumery.

MAISON AUTRIQUE

Autrique House is offering a series of lectures in French:

15 · 09 · 2025

NEW

LA PLAQUE ÉMAILLÉE BELGE, NOTRE PATRIMOINE
INDUSTRIEL

06 · 10 · 2025

NEW

LES TENDANCES DU JOUET
DANS L'ENTRE-DEUX-GUERRES

24 · 11 · 2025

NEW

DE LA BRASSERIE À L'ESTAMINET

08 · 12 · 2025

NEW

PETER DE GREEF, ILLUSTRATEUR DE GÉNIE
MÉCONNU

19 · 01 · 2026

NEW

SPLendeur SABENA !

16 · 02 · 2026

NEW

LUCIEN DE ROECK, GRAPHISTE

30 · 03 · 2026

NEW

PETITE HISTOIRE D'UNE GRANDE MAISON
GANTOISE, "LA COMPAGNIE CHANTAL"

ART DECO FAIR AND FESTIVAL

On Saturday 29 and Sunday 30 March 2025, the 10th edition of **BANAD's Art Nouveau and Art Deco objects fair** took place in Brussels' superb Art Nouveau School No. 13. Around fifty collectors and dealers presented objects, small pieces of furniture, books and posters from the period.

The fair also included a salon for heritage restorers and, on Sunday, a day of expert appraisals by Jean-Jacques Wattel and Art Research Paris.

Associations working to raise awareness of Brussels' heritage were also present on both days, including Urban, which presented its publications there.

Lectures, previews, guided tours or festive events: from 12 to 18 May, the **Art Deco at Home** festival offered a specific event every evening at a different venue, organised by one of the partners of the Art Deco at Home consortium – the Boghossian Foundation, the van Buuren Museum & Gardens, the Autrique House and the Horta Museum.

GREEN SPACES

The capital's green spaces are also be taking part in the festivities! The cemeteries of the City of Brussels will be participating in the Printemps des Cimetières and CIVA is hosting its annual Garden Tales festival, which encourages the public to (re)discover the green spaces of the interwar period.

CLASSES DU PATRIMOINE

In parallel, the Classes du Patrimoine are partnering with van Buuren Museum & Gardens to organise activities for schools. Several museums are adapting their programming to make exhibitions accessible to young audiences and families.

PUBLICATIONS

Several museums are also offering publications as part of their temporary exhibitions. Racines is also preparing a new Beau Livre on "Art Deco Homes", by author Cécile Dubois. Demeures Historiques et Jardins de Belgique published an issue devoted to Belgium in the spring. A new edition of Natrimoine magazine also comes out this summer.

PARTNERS



MAISON DE
L'HISTOIRE
EUROPÉENNE



Brussels
Museums

SCHAERBEEK
1030
SCHAARBEEK



flagey



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade à Bruxelles



MUSEE HORTA
SAINT-GILLES
HORTAMUSEUM
SINT-GILLIS

WIELS

Classes
patrimoine
Erfgoed
klassen

Anderlecht
1070

arkadia



ARTONOV

BELvue!
museum



C I.II.III.IV. A
Culture — Architecture

Racine

DESIGN
MUSEUM
BRUSSELS

Bruxelles Bavard
Brussel Babbelt
Brussels Chatterguides



Koning Boudewijnstichting
Fondation Roi Baudouin

Samen werken aan een betere samenleving
Agir ensemble pour une société meilleure



ART & HISTORY MUSEUM



Bozar



WITTOCKIANA
Musée des arts du livre et de la reliure
Museum voor boekkunst en boekband

EXPLORE
BRUSSELS



Pro Velo



ST-GORIKS
H*ALLEN
ST-GÉRY



Korei guided tours

itinéraires
SUR LES SENTIERS DE L'HISTOIRE



Commune de Forest
Gemeente Vorst



MUSEE-WOLUWE-MUSEUM



VAN BUUREN
MUSEUM & GARDENS



Ixelles
Elsene

BRAFA
ART FAIR

Tierre Majerus



natrimoine

ENGLISH
Version · August 2025



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